

CATALOGUE
OF
THE ENTIRE GALLERY OF
FIRST-CLASS PICTURES,
BY
DISTINGUISHED ENGLISH PAINTERS,
THE PROPERTY OF
MR. HOOPER & MR. WASS,

*Which, in consequence of a new arrangement in their Partnership, are
to be Sold.*

THE GALLERY INCLUDES
CHARMING EXAMPLES BY THE FOLLOWING PAINTERS,
Many having been EXHIBITED, and others received direct from the Artists,
COMPRISING CAPITAL WORKS BY

ANTHONY	CHAMBERS	KNIGHT	PICKERSGILL, A.R.A.
BAXTER	ETTY, R.A.	LANCE	PYNE
CRESWICK, R.A.	EGG, A.R.A.	LEE, R.A.	SMITH
COLLINS, R.A.	FRITH, R.A.	MÜLLER	SANT
COOPER, A.R.A.	GOODALL, A.R.A.	NASMYTH	STANFIELD, R.A.
CALCOTT, R.A.	GRÖNLAND	POOLE, A.R.A.	WEBSTER, R.A.

Which will be Sold by Auction,

BY

MR. PHILLIPS

At his great Rooms, 73, New Bond Street,
On THURSDAY, the 26th day of APRIL, 1855,

COMMENCING AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale, and Catalogues had at
Mr. PHILLIPS's Offices, 73, New Bond Street.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £25. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after the sale.

FIFTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment will be forfeited; all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—And should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay £5. per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such delay.

A CATALOGUE,

THURSDAY, the 26th day of APRIL, 1855,

COMMENCING AT ONE O'CLOCK PRECISELY.

J. V. DE FLEURY.

LOT

- 1 On the Coast of Normandy.

WILLIAMS, SEN.

- 2 Heath Scene.

STOTHARD.

- 3 Scene from the Tempest.

STOTHARD.

- 4 Love's Labour Lost.

WYATT.

- 5 Head of a Lady.

WILLIAM SHAYER, SEN.

- 6 Interior of a Stable.

J. DELL.

- 7 Rabbit Fancier.

G. LANCE.

- 8 Pair of small finished studies—Cat and Raven, and Monkey, &c.

LEAR.

- 9 Subject from Keat's Poems.

T. CRESWICK, R.A.

- 10 View near Mold.

W. ETTY, R.A.

- 11 Cupid.

ANTHONY.

- 12 Gipsy Encampment.

KIDD.

- 13 Charity.

P. DE LA ROCHE.

- 14 The Struggle.

GAINSBOROUGH.

- 15 Sand Gatherers.

A. KAUFFMAN.

- 16 Europa.

VAN OSS.

- 17 Vase of Flowers, with bird's nest, &c.

SIR A. CALCOTT, R.A.

- 18 Pair of small Landscapes.

KENNEDY.

- 19 A Fête Champêtre.

G. LANCE.

- 20 Fruit.

J. B. PYNE.

- 21 In the Bass Ville, Calais.

H. DAWSON.

- 22 The Bird Trap.

WM. GILL.

- 23 Hunt the Slipper.

J. F. HERRING, SEN.

- 24 A Frugal Meal.

KENNEDY.

- 25 Scandal.

W. E. FROST, R.A.

- 26 Female Figure.

GRONLAND.

- 27 Group of Flowers.

ANTHONY.

- 28 The Vesper Hour.

J. DELL.

- 29 View at Lynmouth.

J. B. PYNE.

- 30 Dover Fortifications.

GEO. SMITH.

- 31 A Chimney Corner.

T. S. COOPER, A.R.A.

- 32 Landscape and cattle.

W. H. KNIGHT.

- 33 The Playground.

P. F. POOLE, A.R.A.

- 34 The Gleaner.

P. F. POOLE, A.R.A.

- 35 The Water Carrier.

J. B. PYNE.

- 36 Swansea Bay.

W. ETTY, R.A.

- 37 Female Figure.

P. NASMYTH.

- 38 Landscape with water and figures.

SIR A. CALCOTT, R.A.

- 39 Small Landscape and figures.

F. GOODALL, A.R.A.

- 40 The Cottage Door.

W. ETTY, R.A.

- 41 Copy after Lawrence.

C. BAXTER.

- 42 Fancy Head.

J. B. PYNE.

- 43 View of Little Hampton.

T. S. COOPER, A.R.A.

- 44 Cow and Sheep in a Landscape.

C. STANFIELD, R.A.

- 45 On the Tyrol.

W. ETTY, R.A.

- 46 Rosalind.

REDGRAVE, R.A.

- 47 The Awakened Conscience.

G. LANCE.

- 48 Fruit in a Basket.

T. CRESWICK, R.A.

- 49 The Footpath; *the dogs are painted by* ANSDELL.

J. B. PYNE.

- 50 Lago Maggiore.

F. GOODALL, A.R.A.

- 51 An Exterior.

J. SANT.

- 52 The Wreath.

GEO. CHAMBERS.

- 53 Scheveling Beach.

P. NASMYTH.

- 54 View of Edinburgh.

P. NASMYTH.

- 55 Companion picture—View of Glasgow.

T. S. COOPER, A.R.A.

- 56 A group of Cows on a bank.

W. ETTY, R.A.

- 57 Venus and Cupid.

W. P. FRITH, R.A.

- 58 Lucy Ashton and Edgar of Ravenswood.

P. F. POOLE, A.R.A.

- 59 The Bather.

T. CRESWICK, R.A.

- 60 Sandy Lane.

W. H. KNIGHT.

- 61 The Broken Window.

W. ETTY, R.A.

- 62 Female Figure.

A. EGG, A.R.A.

- 63 Subject from "Le Diable Boiteux."

G. LANCE.

- 64 Fruit and Flowers—a pair.

T. WEBSTER, R.A.

- 65 The Emigrant's Letter.

G. CHAMBERS.

- 66 The Passage Boat on the Maas.

This picture obtained the Gold Medal at Manchester.

GRÖNLAND.

- 67 Fruit and Still Life.

F. GOODALL, A.R.A.

- 68 A Cottage in Normandy.

W. ETTY, R.A.

- 69 The Combat.

"By the 1st February he had the pleasure of completing the large copy of the Combat. A copy originally painted by an Edinburgh artist for engraving, Etty having gone nearly all over it himself, had made it in fact one of his own."—From Etty's Diary, published in his Life, Vol. 2, page 202.

C. BAXTER.

- 70 A Bacchante.

T. S. COOPER, A.R.A.

- 71 Sheep.

W. COLLINS, R.A.

- 72 Hall Sands, Norfolk.

Painted for Joseph Gillott Esq., as mentioned in Collins' Life.

P. F. POOLE, A.R.A.

- 73 In Joyous Mood.

F. R. LEE, R.A.

- 74 Landscape after a shower.

From Lord Northwick's Collection.

F. R. PICKERSGILL, A.R.A.

- 75 Britomart and Amoret.

W. MÜLLER.

- 76 Tivoli

T. S. COOPER, A.R.A.

- 77 Among the Mountains in Cumberland.

FINIS.

